




January 22, 2014

The Honorable Judith T. Won Pat
Speaker
I Mina' Trentai Dos Na Liheslaturan Guåhan
32nd Guam Legislature
155 Hesler Place
Hagåtña, Guam 96910

VIA: The Honorable Rory J Respicio 
Chairperson, Committee on Rules

RE: Committee Report on Bill No. 179-32 (COR), as Substituted

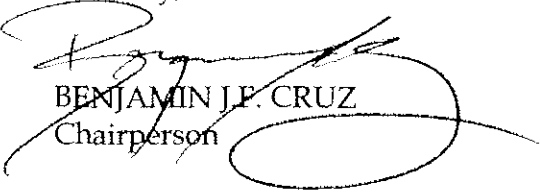
Dear Speaker Won Pat:

Transmitted herewith is the Report of Committee on General Government Operations and Cultural Affairs on Bill No. 179-32 (COR), as Substituted – B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat, Ed.D. – An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016.

Committee votes are as follows:

<u>5</u>	TO DO PASS
_____	TO NOT PASS
<u>2</u>	TO REPORT OUT ONLY
_____	TO ABSTAIN
_____	TO PLACE IN INACTIVE FILE

Sincerely,


BENJAMIN J.F. CRUZ
Chairperson

2014 JAN 24 PM 3:51 



COMMITTEE REPORT

Bill No. 179-32 (COR), as Substituted

**An act to amend P.L. 30-83 relative to
the coordinating committee of the 12th
Festival of Pacific Arts of 2016.**



January 22, 2014

MEMORANDUM

TO: All Members

**FROM: Vice Speaker Benjamin J.F. Cruz
Committee on General Government Operations and Cultural Affairs**

SUBJECT: Committee Report on Bill No. 179-32 (COR), as Substituted

Transmitted herewith for your consideration is the Committee Report on Bill No. 179-32 (COR), as Substituted - B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat, Ed.D. - "An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016."

This report includes the following:

- Committee Vote Sheet
- Committee Report Digest
- Bill No. 179-32 (COR)
- Bill No. 179-32 (COR), as Substituted
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimony & Supporting Documents
- COR Referral of Bill No. 179-32 (COR)
- Fiscal Note Requirement
- Notices of Public Hearing
- Public Hearing Agenda
- Related News Reports

Please take the appropriate action on the attached voting sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Sincerely,


BENJAMIN J.F. CRUZ



COMMITTEE VOTING SHEET

Bill No. 179-32 (COR), as Substituted – B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat,
 Ed.D. – An act to amend P.L. 30-83 relative to the coordinating committee of the 12th
 Festival of Pacific Arts of 2016.

COMMITTEE MEMBERS	SIGNATURE	TO DO PASS	TO NOT PASS	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
CRUZ, BENJAMIN J.F. Chairperson		✓				
MUÑA BARNES, TINA ROSE Vice-Chairperson						
WON PAT, JUDITH T. Speaker and Ex-Officio Member		✓				
ADA, THOMAS C. Member		✓				
PANGELINAN, C. VICENTE Member						
RESPICIO, RORY J. Member						
RODRIGUEZ, DENNIS G. JR. Member						
SAN NICOLAS, MICHAEL, F.Q. Member				✓		
AGUON, Jr., FRANK B. Member		✓				
ADA, V. ANTHONY Member						
Morrison, Thomas Member				✓		
McCreadie, Brant Member						
YAMASHITA, ALINE Member						



COMMITTEE REPORT DIGEST

I. OVERVIEW

Bill No. 179-32 (COR) was introduced by B.J.F. Cruz, T.R. Muña Barnes, and J.T. Won Pat, Ed.D. on **September 6, 2013**, and subsequently referred to the Committee on General Government Operations and Cultural Affairs on **September 9, 2013**.

The **Committee on General Government Operations and Cultural Affairs** convened a public hearing on **Monday, October 7, 2013, at 10:00AM** in the Public Hearing Room of *I Liheslatura*. Among the items on the agenda was Bill No. 179-32 (COR) – An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016.

The public hearing for Bill No. 179-32 (COR) began at 10:27AM and ended at 11:17AM.

Public Notice Requirements

All legal requirements for public notices were met, with requests for publication sent to all media and all Senators on **September 30, 2013**, and **October 3, 2013**, via email. Copies of the hearing notices are appended to the report.

Senators Present

Vice Speaker Benjamin J.F. Cruz, *Chairperson*
Speaker Judith T. Won Pat, Ed.D., *Ex-Officio Member*
Senator Thomas C. Ada, *Member*
Senator Michael F.Q. San Nicolas, *Member*
Senator Frank B. Aguon, Jr., *Member*
Senator Christopher M. Duenas, *Member*
Senator V. Anthony Ada, *Member*
Senator Michael Limtiaco, *Member*
Senator Thomas Morrison, *Member*
Senator Aline A. Yamashita, Ph.D., *Member*

Oral Testimony

*Selina Onederas-Salas
*Joseph Artero-Cameron, *President, Department of Chamorro Affairs*
*Monica Okada Guzman, *Chairperson, Guam Council on the Arts & Humanities*
*Theresa C. Arriola, *Chairperson, 2016 FestPac Coordinating Committee*
*Kie Susuico, *Board Member, Inadahen I Lina'la' Kotturan Chamoru*

*Also provided written testimony.

Additional Written Testimony

Andrea Nicole Grajek, *Artist/Illustrator*

Chamoru Nation (*provided by Mr. Susuico*)

Mayor June U. Blas and Vice Mayor Jessie P. Bautista, *Municipality of Barrigada*

Jonathan Guerrero

Cara Flores-Mays

Maria Cristobal

II. TESTIMONY & DISCUSSION

Chairman Benjamin J.F Cruz announced Bill No. 179-32 (COR) then gave his comments as the sponsor of the bill:

“As the community may know, Guam was awarded the honor of hosting the South Pacific Festival of the Arts (FestPac) in 2016—that’s barely 30 months away. I know nobody likes to hear that number; it’s scary. We’re almost at the end of 2013. The Coordinating Committee has been meeting and it was the Committee’s recommendation that the legislation be amended to include the Chairperson of the Committee of Tourism of *I Lehislaturan Guahan* or its successor committee, the Chairperson of the Guam Commerce or his or her designee, the Chairperson of the Guam Hotel and Restaurant Association or his or her designee, and the Commander of Joint Region Marianas (JRM) or his or her designee. So that bill is now up for hearing.”

Chairman Cruz acknowledged individuals who signed up to testify and invited them to approach the panel.

Ms. Selina Onederas-Salas read her written testimony (*written testimony appended to this report*). She stated that she supports all inclusions in Bill No. 179-32 (COR) except for the addition of the Commander of JRM to the Coordinating Committee.

Mr. Joseph Artero-Cameron, President of the Department of Chamorro Affairs, began his testimony in Chamorro. Translated in summary, he expressed his support of the bill.

“This measure is very important because it includes all people in this community. For more than two years I’ve watched this Committee work to get us where we are. My understanding is not the same as the woman who spoke before me. Our primary concern should be the entire community from wherever you may come. I would not like it if this Committee becomes political; the responsibility of this group is heavy. This is not an issue for politics; this is an issue for our community. The military is a part of the community and they can help us host delegates from 27 island nations. The discussion of excluding the military is distasteful. The intent of this measure is to bring more people in and that is very important. For example, I understand the limitations of the Executive branch but when we were getting ready to go to the Solomon Islands I was told at the airport that we could not bring some delegates because there was

no money. But we failed to understand how important transportation is and that's why we needed these people. More than 3,000 people will arrive on Guam. We went to the Solomon Islands to see how to transport and house FestPac delegates but those who were responsible for observing those aspects of the event were not able to attend the festival. Right now we have no plan as to how to bring in 6,500 pounds of starch and other food needed to feed the delegates. The event will require agencies to coordinate and share their resources. For example, without Public Works being fully involved the success of the whole event may be jeopardized. We need clearer lines of communication between stakeholders. At the last FestPac they had clear lines of communication and points of contact, and these are all things that can be implemented for the 2016 FestPac."

Speaking on behalf of the FestPac Taskforce Committee, **Mr. Artero-Cameron** continued his oral testimony, remarking that the Committee has been meeting for more than two years and its members "know what it takes to move forward." He said that the Committee has been receiving messages from the South Pacific Community that they "are doing great", which puts great pressure on Guam as a community. He stated that he does not concur with Ms. Onederas-Salas statement that this is "a political nightmare," and he welcomes the inclusion of the military in the Coordinating Committee. He supports all the inclusions proposed by Bill No. 179-32 (COR) but he wants to recommend four additional members: the Director of the Guam Department of Agriculture or his or her designee, the Director of the Department of Public Works or his or her designee, Guam's Point of Contact for the Secretariat of the Pacific Communities, and the General Manager of the Guam International Airport Authority or his or her designee.

Ms. Monica Okada Guzman, Chairperson of the Guam Council on the Arts & Humanities (CAHA), greeted the Committee members present and read her written testimony in support of Bill No. 179-32 (COR) (*written testimony appended to this report*). She recommends that the inclusion of the Executive Director of CAHA as a member of the Coordinating Committee, be changed to the Chairperson of the Board of Directors of CAHA. Currently, the Executive Director is also the President, who is already included in the Committee. She also recommended the addition of the First Lady as a voting member of the Committee as the Honorary Chairperson.

Chairman Cruz acknowledged that Ms. Guzman has been holding quarterly meetings and that she has been leading the Coordinating Committee. He thanked Ms. Guzman for her efforts.

Ms. Theresa C. Arriola, Chairperson of the 2016 FestPac Coordinating Committee, read her written testimony in support of Bill No. 179-32 (COR) (*written testimony appended to this report*). She stated that she looks forward to working with First Lady Calvo and the additional members proposed by the bill.

Mr. Kie Susuico, Board Member of *Inadahen I Lina'la' Kotturan Chamoru* (Guardians of the Chamorro Culture), read his written testimony in opposition to Bill 179-32 (COR) regarding the inclusion of the Commander of JRM and the Chairperson of the Guam Chamber of Commerce to the 2016 FestPac Coordinating Committee (*written testimony appended to this report*).

Chairman Cruz thanked Mr. Susuico and acknowledged that it was his motion during the Coordinating Committee meeting to expand the membership. He explained that FestPac is going to be a \$13-million endeavor, adding that according to Ms. Arriola's initial estimate, they currently only have \$5 million in cash. Chairman Cruz mentioned recent efforts to collect \$2.5 million in unremitted Hotel Occupancy Taxes but FestPac might only be able to get \$13 million. To provide an example of an expense related to hosting such a festival, he mentioned that a participant of the previous FestPac in the Solomon Islands reported that attendants were provided cellphones for the event. He questioned Mr. Susuico's opposition of the bill and his comprehension of the matter, asking him rhetorically how Guam will be able to raise money for the event without the help of the Guam Chamber of Commerce. Chairman Cruz admitted that his inclusion of the Commander of JRM was based on his experience during the 1999 South Pacific Games (SPG) as Chairperson of Protocol Committee. The SPG participants encountered visa problems and he anticipates similar challenges for the 2016 FestPac. He said that Hawaii, the host of the 2020 FestPac, is now looking at how Guam will handle the immigration issue. He remarked that the military has proven to be very valuable members of the Guam community, actively participating in foster home programs, Special Olympics events, and public school cleanups.

Mr. Susuico responded, comparing the participation of the U.S. military in FestPac planning activities to "having slave owners plan Black History Month." He mentioned that American Samoa did not need military assistance to host their FestPac event.

Chairman Cruz replied that he understands Mr. Susuico's opposition from the perspective of an indigenous member of the community. He reiterated that FestPac is a large and costly endeavor and while previous hosts were able to receive financial assistance from other countries, Guam, as a U.S. territory, is not able to avail of financial help from foreign states. He said that the Guam will have to shoulder all the costs of hosting the event, and the Coordinating Committee needs the Chamber's help to figure out how to raise the necessary funds. He added that the assistance that Guam will receive to host FestPac depends on the volunteer efforts of the entire Guam community.

Speaker Judith T. Won Pat, Ed.D. remarked that hosting FestPac is larger than individual issues and that the cost required is overwhelming. She said that the expansion of membership of the Coordinating Committee is necessary but she suggested a compromise of adding designations for voting, non-voting members, and ex-officio members. She said that inclusion of more members could make decision-making unruly without the membership designations. She acknowledges that culture

has eroded in Guam. She stated the importance of placing artist practitioners at the center and that all others should help in realizing the success of this event.

Senator Christopher M. Duenas suggested the addition of the Adjutant General of the National Guard, in lieu of the Commander of JRM, to the Coordinating Committee as a voting member. He stated that General has direct contact to the resources of the National Guard. He said that the Chairman's anxiety is warranted because FestPac will need all the help it can get. He concluded his statement in Chamorro, saying he's Chamorro and he respects the men and woman at war right now who are serving to protect Guam.

Senator Michael F.Q. San Nicolas stated that he never perceived inclusion to be antithetical to Chamorro identity or strength. He noted that many Chamorro values are not indigenous to Guam but they have become a part of Chamorro culture. He stated that including more stakeholders into the planning of FestPac would display the strength of the Chamorro culture and that the mentality of inclusion is the right direction for the next generation of Chamorros. He added that Chamorros have embraced many concepts of the colonizers, including capital markets, business, finance, and industry. He credits the specialness of the Chamorro people to their resilience and adaptation. He said he supports the views of the Chairman Cruz and he is not intimidated by the inclusion of the Commander of JRM; rather collaboration with the military would show the continued strength and confidence of the Chamorro people. He recommended that other groups, such as the Women's Chamber, should also be included.

Senator Michael Limtiaco highlighted Mr. Cameron's recommendation, specifically the Director of Department of Agriculture and the Director of the Department of Public Works, and how those additions to the Coordinating Committee would be beneficial to the FestPac event.

Chairman Cruz, on the account that there was no one else present to provide oral testimony, adjourned the public hearing for Bill No. 179-32 (COR).

III. FINDINGS AND RECOMMENDATIONS

Based on testimony provided at the measure's public hearing, Substitute Bill 179-32 (COR) reflects a single amendment: the addition of the Guam Legislature's Chairperson on Tourism as a member of the 12th Festival of the Pacific Arts Coordinating Committee.

The Committee on General Government Operations and Cultural Affairs to which was referred "Bill No. 179-32 (COR) - B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat, Ed.D. - An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016" hereby submits these findings to *I Mina' Trentai Dos na Liheslaturan Guåhan* and reports out Bill No. 179-32 (COR), as Substituted, with a recommendation TO PASS.

I MINA'TRENTAI DOS NA LIHESLATURAN GUAHAN
2013 (First) Regular Session

2013 SEP - 6 AM 11:44

Bill No. 179-32 (COR)

Introduced by:

B. J.F. Cruz
T.R. Muña-Barnes
J.T. Won Pat, Ed.D.

AN ACT TO AMEND P.L. 30-83 RELATIVE TO THE COORDINATING COMMITTEE OF THE 12TH FESTIVAL OF PACIFIC ARTS OF 2016.

BE IT ENACTED BY THE PEOPLE OF GUAM:

Section 1. Section 3 of P.L. 30-83 is hereby *amended* to read:

“Section 3. Composition. The following *shall* constitute the membership of the 12th Festival of Pacific Arts Coordinating Committee (the “Committee”):

- (a) The President of the Department of Chamorro Affairs;
- (b) the Executive Director of the Guam Council on the Arts and Humanities Agency;
- (c) three (3) members, to be appointed by *I Maga'lahen* (the Governor), representing the organizations active in the promotion of the arts on Guam;
- (d) a member of the Mayors Council of Guam, appointed by the President of the Mayors Council;
- (e) two (2) members of *I Liheslatura*, to be appointed by the Speaker, who may designate himself;

- 1 (f) the Chairperson of the Committee on Cultural Affairs of *I*
2 *Liheslaturan Guåhan* or its successor;
- 3 (g) the Chairperson of the Board of Directors of the Guam Visitors
4 Bureau or his designee; and
- 5 (h) the Speaker of the Guam Youth Congress or his designee;
- 6 (i) the Chairperson of the Committee on Tourism of *I Liheslaturan*
7 *Guåhan* or its successor;
- 8 (j) the Chairperson of the Guam Chamber of Commerce or his
9 designee;
- 10 (k) the Chairperson of the Guam Hotel and Restaurant Association or
11 his designee; and
- 12 (l) the Commander of the Joint Region Marianas or his designee.”

I MINA'TRENTAI DOS NA LIHESLATURAN GUAHAN
2014 (Second) Regular Session

Bill No. 179-32 (COR)

Introduced by: ***As Substituted**
By the Committee on General Government
Operations & Cultural Affairs

B. J.F. Cruz
T.R. Muña-Barnes
J.T. Won Pat, Ed.D.

**AN ACT TO AMEND P.L. 30-83 RELATIVE TO THE
COORDINATING COMMITTEE OF THE 12TH FESTIVAL OF
PACIFIC ARTS OF 2016.**

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- (c) three (3) members, to be appointed by *I Maga'laha*n (the Governor), representing the organizations active in the promotion of the arts on Guam;
- (d) a member of the Mayors Council of Guam, appointed by the President of the Mayors Council;

- 1 (e) two (2) members of *I Liheslatura*, to be appointed by the Speaker,
2 who may designate himself;
- 3 (f) the Chairperson of the Committee on Cultural Affairs of *I*
4 *Liheslaturan Guåhan* or its successor;
- 5 (g) the Chairperson of the Board of Directors of the Guam Visitors
6 Bureau or his designee; ~~and~~
- 7 (h) the Speaker of the Guam Youth Congress or his designee; and
- 8 (i) the Chairperson of the Committee on Tourism of *I Liheslaturan*
9 *Guåhan* or its successor.”



I Mina'trentai Dos Na Liheslaturan Guåhan
 Public Hearing Sign-in Sheet
 Monday, October 7, 2013 – 10am-11am
 I Liheslatura-Public Hearing – Room- Hagatna, Guam

Bill No.179-32 (COR) – B.J.F. Cruz/T.R. Muña-Barnes/J.T. Won
 Pat, Ed.D.- An act amend P.L. 30-83 relative to the coordinating
 committee of the 12th Festival of Pacific Arts of 2016.

NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
Selma Anedera-Salas	Self	Support / oppose	✓	✓	477-7415	
JOSEPH A CAMBERON	Self	support	✓	✓	777-5900	
Monica Guzman	GAHA	Support		✓	646-3448	
Melissa Arriola	2016 Fest Pac	support	✓			



I Mina'trentai Dos Na Liheslaturan Guåhan
 Public Hearing Sign-in Sheet
 Monday, October 7, 2013 – 10am-11am
 I Liheslatura-Public Hearing – Room- Hagatna, Guam

**Bill No.179-32 (COR) – B.J.F. Cruz/T.R. Muña-Barnes/J.T. Won
 Pat, Ed.D.- An act amend P.L. 30-83 relative to the coordinating
 committee of the 12th Festival of Pacific Arts of 2016.**

NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
RIE SUSUIOO			✓			

Oga'an minagof giya hamyo. My name is Selina Onedera-Salas, and I am here to submit testimony on Bill 179-32.

According to the website for the South Pacific Community, the Festival of Pacific Arts was intended for Pacific Islanders from Melanesia, Micronesia, and Polynesia to come together to "attempt to combat the erosion of traditional customary practices" through the expression of cultural art. This quadrennial gathering was designed to provide an open and safe space for us to share and learn about the experiences of our island sisters and brothers and for us to learn more about ourselves as a Pacific community. It is through this exchange of cultural artistic expression that our people are able to gain a broader and deeper appreciation of what it is that we seek to preserve, no matter what discipline of art we practice in.

Although I do not agree that hosting the festival should be viewed as a commercial opportunity or should be commercially-driven, I understand why we may feel compelled to call on the Chairperson of the Chamber of Commerce and the Chairperson of the Guam Hotel and Restaurant Association. I fully support the inclusion of the Chairperson of the Legislative Committee on Tourism. What I am most concerned with, however, is the intent to add the Commander of the Joint Region Marianas.

The inclusion of this position will effectively demonstrate and perpetuate the idea that Guam is incapable of hosting an event of this magnitude without the assistance and employment of the military community in an official, decision-making capacity.

I have been told that the purpose of adding the Commander as a member of the Coordinating Committee is to ensure **inclusivity** in planning and hosting this festival as well as for the JRM's support with logistics. I believe that if we wish to convey a message of being inclusive, we can invite our friends from the military community to volunteer to assist us, in the very same manner and fashion that every other civilian volunteer will.

Perhaps the government of Guam may enter into a Memorandum of Agreement with the JRM and its Commander to provide the support that is solicited. This gesture would be welcomed, but as a private citizen and one who is interested in participating as a delegate, I do not agree that the Commander should have a decision-making role in the coordination of the festival.

I'd like to add that inclusivity goes both ways—if we are to be inclusive of the military community, I'm curious to know whether or not we may freely avail ourselves of facilities that are located on military installations around the island during the festival.

In the meantime, I'd like to refresh the idea of recruiting volunteers from among our high school, college, and university students; various clubs and organizations around the island; and all other law-abiding citizens who pose no threat to the public. Just like our service members, these individuals deserve a chance to participate in providing logistical support so they may learn about the importance of this gathering.

FestPac 2016 is one of very few opportunities for us to be able to tell our stories as the indigenous people of Guam. This is our chance to come together as CHamorus to be able to share our culture through the creativity of our people.

If we really pay attention to why this festival was conceived of in 1972, my statements today should spark more discussions of how Subsection (I) defeats what the great minds of the SPC were considering.

Lastly, I would like to recommend to replace Subsection (I) with the Executive Director or Administrator of the Serve Guam! Commission so that she or he may be tasked with recruiting volunteers from around the island.

I hope that we can maintain the integrity of the festival in solidarity.

Saina ma'åse'



12TH FESTIVAL OF PACIFIC ARTS
GUAM 2016

*"What we own, what we have,
what we share -- United Voice of the Pacific"*

October 3, 2013

The Honorable Benjamin J. F. Cruz
Chairman
Committee on General Government Operations & Cultural Affairs
I Mina'Trentai Dos Na Liheslaturan Guahan
32nd Guam Legislature
155 Hesler St.
Hagatna, Guam 96910

SUBJECT: Bill No. 179-32 (COR), an act to amend P. L. 30-83 Relative to the Coordinating Committee of the 12th Festival of the Pacific Arts of 2016.

Buenas & Hafa Adai Chairman Cruz and distinguished members of the Committee on General Government Operations & Cultural Affairs. Thank you for the opportunity to present testimony in support of Bill 179 with regards to the composition of the 12th Festival of Pacific Arts Coordinating Committee.

Before proceeding, please allow me on behalf of the Coordinating Committee to take this time to extend our deepest appreciation to the members of the 32nd Guam Legislature for voting on SBill 1 (4-S) now P. L. 32-68, commonly referred to as the FY '14 Budget Act. The appropriation in the Budget Act to the Guam Festpac Trust account in the amount of \$200,000 and a potential collection of an estimated \$2 Million of all delinquent Hotel Occupancy Tax revenue due to the Government will definitely assist the Festpac Committee in achieving its \$13 Million Operating Budget, of which \$5 Million cash support is being requested from the Government of Guam.

Currently, the eleven members of the Festpac Committee as outlined in PL 30-83 have been meeting regularly since April 2011 and I can proudly report that plans for 12th Festival on Guam in 2016 are progressing well. At the Committee's regular meeting held on July 24, it was discussed and passed unanimously that the addition of the Chairperson of the Committee on Tourism of I Liheslaturan Guahan or its successor; the Chairperson of the Guam Chamber of Commerce or designee; the Chairperson of the Guam Hotel and Restaurant Association or designee; and the Commander of the Joint Region Marianas or designee be added to the Committee composition. The current Committee feels strongly that the additions will only enhance our ability to put forth the best plan to host 27 Island Nations from the Pacific which will bring to our shores an estimated 3,500 delegates. The talent and resources of these proposed members will be most welcome.



12TH FESTIVAL OF PACIFIC ARTS
GUAM 2016

*"What we own, what we have,
what we share – United Voice of the Pacific"*

Continuing in this spirit, we recently met with First Lady Christine Calvo who graciously accepted the Committee's request to be Honorary Chairperson for the 2016 Festival. We are pleased and look forward to working with First Lady Calvo and the additional members outlined in this bill.

In closing, it is my experience when executing regional and international events with high protocol demands, success and smooth implementation of Guam's hosting could not be possible without the involvement and cooperation of all sectors of our island. Bill 179 will assist in accomplishing this goal. We ask that the 32nd Guam Legislature support Bill 179 and immediately seek passage at the next regularly scheduled Legislative Session.

Thank you for your time. Please feel free to contact me directly at 482-9231 or by email if you or any member of your Committee require more information.

Un Dankalu Na Saina Ma'ase,

THERESA C. ARRIOLA
Chairperson

Cc: Members, 2016 Festpac Coordinating Committee

Testimony In Support of Bill 179-32

Submitted by Monica Guzman, Chair, Guam Council on the Arts and Humanities (CAHA)

Hafa Adai and Good Morning!

Håfa Iyo-ta, Håfa Guinahå-ta, Håfa Ta Påtte, Dinanña' Sunidon Bos Siha Gi Iya Pasifiku What We Own, What We Have, What We Share, United Voices of the Pacific

This is the theme of the 12th Festival of Pacific Arts in Guam. It is very inclusive and speaks to the intent of Bill 179-32; bringing all sectors of the community together to plan and welcome our Pacific Island neighbors to Guam. I am in support of Bill 179-32, which expands the membership of the Coordinating Committee. In 2016, Guam will welcome up to 3500 delegates for the Festival of Pacific Arts from 27 island nations to participate in over 40 different art forms and cultural events over a 14 day period. It will be one of the largest events that Guam will host, second only to the South Pacific Games which Guam hosted in 1975 and again in 1999.

Annually, GVB is tasked with coordinating the Guam Micronesia Island Fair, which includes 20 delegates from 9 island nations for a 3-day event. This effort requires coordination among the government departments and agencies, cooperation and support from the business community and collaboration with our cultural practitioners, entrepreneurs and non-profit organizations. This same effort, multiplied 10x is required for the Festival in 2016.

The inclusion of the Guam Hotel and Restaurant Association, the Guam Chamber of Commerce, the Chairperson of the Legislative Committee on Tourism and the Commander of the Joint Region Marianas ensures that ALL sectors of our community are engaged in this celebration of culture.

I would like to request that as with the Guam Visitors Bureau, the language in Bill 179-32, Item B, be changed to read:

(b) the Chairperson of the Board of Directors of the Guam Council on the Arts and Humanities or his designee;

Currently the bill identifies the Executive Director of CAHA as a member of the Coordinating Committee. Since the reorganization of the Department of Chamorro Affairs (DCA), the Executive Director is the President of DCA, who is already a member of the Committee.

For the past 2 years, as Chair of CAHA, I have been attending the Committee meetings. CAHA has been leading the efforts in gathering our cultural practitioners and artists together in meetings since November 2012, to determine the programming that will be offered during the Festival. The 5 subcommittees formed include the Visual Arts, Literary Arts, Performing Arts, Traditional Arts and Seminars, Workshops and Forums. CAHA is also the lead agency that sits on the Council of Pacific Arts and Culture that oversees the Festival of Pacific Arts. Additionally, we have regular dialogue with the Council, giving them updates on the planning efforts in Guam. For your information, they are very pleased with our progress and look forward to receiving more information as it becomes available.

Additionally, I would like to suggest that in this legislation, the First Lady be included as a voting member of the Coordinating Committee as the Honorary Chair.

Since 1972, Guam has participated in all previous Festivals and many island nations have hosted, housed and welcomed our delegates. It is now our opportunity to welcome our Pacific Island brothers and sisters to our island home. Let us do it in true Chamorro hospitality. Thank you very much and Si Yu'os Ma'ase!



Guam Festival of the Pacific Arts 2016
Programming Committee

Theme

**What We Own, What We Have, What We Share,
United Voices of the Pacific**

**Håfa Iyo-ta, Håfa Guinahå-ta, Håfa Ta Påtte,
Dinanña' Sunidon Bos Siha Gi Iya Pasifiku**

Hafa adai!

My name is Kie Susuico. I am an indigenous cultural artist here on Guåhan. I am here to submit my testimony in opposition to Bill 179-32, regarding the inclusion of the Commander of Joint Region Marianas or his designee and the Chairperson of the Guam Chamber of Commerce or his designee to the 2016 FestPac Coordinating Committee.

Bill 179-32 seems like an attempt to showcase a homogenized Guamanian culture rather than truly represent our indigenous Chamoru culture at the 2016 FestPac to be held here on Guåhan. I believe the involvement of the Joint Region Marianas and the Guam Chamber of Commerce will present an image of a Chamoru Nation that is forever dependent on the US and its military forces, rather than Chamorus as a strong Oceanic people.

Throughout Guåhan's history, we can see and feel the devastating impact the US and its military has had on our culture and language. For example, in 1918, the US prohibited Chamoru language and culture in public institutions and government offices. So how can we today allow them to have a say in what Chamorro culture is? I cannot imagine why they would be a part of our cultural celebration.

To me, FestPac is a celebration and sharing of indigenous cultures. As cultural producers and artists of Guåhan, we give our people the ability to imagine our history and identity as the foundation for moving us toward Chamoru self-determination.

I believe that Guåhan can host this cultural event without military involvement, just as Palau did in 2004 and American Samoa in 2008. If they were able to host 27 countries with the humble resources they had, why can't we? Why can't we imagine a more grassroots approach that brings together our community as a whole, including our high school and university students, local businesses and non-governmental organizations to make FestPac 2016 a TRUE success?

Saina ma'åse',



Kie Susuico

Board member, Inadahen I Lina'la' Kotturan Chamoru (Guardians of the Chamoru culture)

From: drea Nicole <drea_nicole@yahoo.com>
Date: October 7, 2013, 8:38:02 AM GMT+10:00
To: Senator Cruz <senadotbjcruz@gmail.com>
Subject: Bill 179-32
Reply-To: drea Nicole <drea_nicole@yahoo.com>

October 7, 2013

Hafa adai,

I am writing to you today to submit testimony for Bill 179-32.

While I do support the other choices for Committee Members, I do not understand why the Commander of the Joint Region Marianas would be added. I feel like our hosting this festival for our brothers and sisters of the Pacific is a great honor and is a way to showcase our Chamorro spirit, culture, and artistry. By having the JRM in a decision making position, it will give the impression, to our guests and our own people, that we can't even do this without the military. Are we not getting tired of that? So much of our lives, as indigenous and locals, is affected by military decisions and this festival does not have to be another one of those times.

I understand wanting to be inclusive. So invite the men and women serving in the military to join us as volunteers, participants, not as soldiers, but as individuals living on Guam, as community members. I think that would be a warmer and more natural way to include them.

Please reconsider.

Thank you for your time and work,

Andrea Nicole Grajek
Artist / Illustrator

Chairperson, The Festival of Pacific Arts
Human Development Programme – SPC Headquarters
c/o Ms. Linda Peterson, HDP Manager
Secretariat of the Pacific Community
BP D5
98848 Noumea Cedex,
New Caledonia

October 6, 2013

Hafa adai Honorable Chairperson of The Festival of Pacific Arts,

We are writing to ask for a letter of support from the Secretariat of the Pacific Community, Human Development Programme – Festival of Pacific Arts (FestPac) Committee to ensure that as host of the 2016 FestPac, Guam upholds the intent of FestPac, to “combat the erosion of traditional customary practices” (1972 SPC Governing Conference).

Chamoru Nation, part of a collective of non-profit organizations and NGO’s committed to perpetuating and protecting the rights and culture of indigenous Chamorus, humbly requests your Committee shed some light on the politics, history and struggle of the cultural effort of FestPac.

Recently, Bill 179-32 (see attached) was introduced in the 32nd Guam Legislature. This bill proposes to add four additional members to the 2016 Guam FestPac Coordinating Committee. We are deeply concerned that two of the proposed additional members—primarily, the US Commander of the Joint Region Marianas, and secondly, a representative of the Guam Chamber of Commerce—have been and continue to be proponents to increase US military presence in Guam.

As you may know, Guam continues to be a colony of the United States, making it a non-self governing territory under the auspices of the United Nations awaiting decolonization through the act of self-determination. The influence of the US military on our island is so pervasive such that it has become a natural tendency for our “political officials of Guam” to involve the US military in numerous government functions. Bill 179-32 is an example of this.

We are submitting this appeal to SPC FestPac in hopes that you support our opposition to the inclusion of colonial representatives who will be a part of determining what is indigenous Chamoru culture. We would greatly appreciate your support, and ask that you submit your letter of support no later than Monday, October 21, 2013, addressed to Office of Vice Speaker Benjamin J.F Cruz, 155 Hesler Place, Hagåtña Guam 96910. It may also be sent via facsimile to (671) 477-2522, or via email to carlo.branch@senatorbjcruz.com.

Dangkolo na Saina ma'åse' (Thank you).

Sincerely,
Chamoru Nation (NGO) et al.
c/o Kie Susuico (kie.as.in.key@gmail.com)

cc: The Honorable Vice Speaker Benjamin J. Cruz, 32nd Guam Legislature



JUNE U. BLAS
MAYOR

MUNICIPALITY OF BARRIGADA

OFFICE OF THE MAYOR & VICE MAYOR
124 LUAYAO LANE, BARRIGADA, GUAM 96913



JESSIE P. BAUTISTA
VICE MAYOR

September 25, 2013

Honorable Benjamin J.F. Cruz
Chairperson, Committee on General Government
Operations and Cultural Affairs
I Mina Trentai Dos na Liheslaturan Guåhan
Hagåtña, Guåhan 96910

Re: Bill No. 179-32 (COR), An act to *amend* P.L. 30-83 relative to the Coordinating Committee of the 12th Festival of Pacific Arts of 2016.

Dear *Senadot* Cruz:

Buenas yan Hafa Adai ginen taotao Barrigada! Vice Mayor Jessie P. Bautista and I, together with members of the Barrigada Municipal Planning Council, hereby submit testimony in support of Bill No. 179-32 (COR). FestPac is the largest cultural event in the Pacific held every four years rotating host countries and territories from Polynesia, Melanesia and Micronesia. As we all know, hosting the 12th Festival of Pacific Arts is a major undertaking for Guam that requires communitywide support and participation.

We will encourage all our residents to attend and participate during the activities so they can be accustomed and open minded to the Chamorro language and culture, and be knowledgeable of its history and evolution. *Hami giya Barrigada, bi en eppok todû I taotao mame ya u fanpattesipa gi todû I aktededat siha kosaki u fanyinama I tiningo'-ñiha mas put I haga'-ta yan tumaimanu hit na taotaogues.*

Therefore, passage and enactment of Bill 179-32 (COR) only serves to ensure and bring Guam's plan to host the festival to fruition. More importantly, our visitors and guests will have the opportunity to view Chamorro Arts and Culture at its finest as it is expressed through song, dance chant, storytelling, and through the skills of our traditional and visual arts. We are confident that through your leadership all participating countries and territories in the Pacific will showcase their cultures for over visitors.

Sinseramente,


JUNE U. BLAS
Mayor


JESSIE P. BAUTISTA
Vice Mayor

cc: Senator Tina R. Muña Barnes
Speaker Judith T. Won Pat

From: jong671@yahoo.com
Date: October 7, 2013, 2:10:28 AM GMT+10:00
To: "senadotbjacruz@gmail.com" <senadotbjacruz@gmail.com>, "tinamunabarnes@gmail.com" <tinamunabarnes@gmail.com>, "speaker@judiwonpat.com" <speaker@judiwonpat.com>
Subject: Testimony on Bill 179-32
Reply-To: jong671@yahoo.com

Goodmorning Senators,

My name is Jonathan Guerrero and I am here to submit testimony on Bill 179-32.

Last year a friend of mine shared her experiences with me when she attended the 2012 Festival of Pacific Arts. I must say I was envious of her as I listened to her stories. With passion she described the many people she connected with and the amount of learning and growth she felt after. My envy didn't last long because I found out that Guam would be hosting the Festival here in 2016. I was happy I would have the chance to experience what she experienced. I was also filled with pride. I believe Guam has many valuable things to share with our brothers and sisters throughout the pacific.

I look forward to participating in the Festival and also volunteering. I am disappointed however about a section in **Bill 179-32 which proposes to add the Commander of the Joint Region Marianas** to the coordinating committee of the Festival. I do not see the logic for having a U.S. Military Commander help coordinate a Festival that was created by Pacific communities to re-claim a sense of "self" separate from military and political interventions.

From: Cara Flores-Mays <flores_cara@gmail.com>

Date: October 6, 2013, 11:00:00 PM GMT+10:00

To: senator@tinamunabarnes.com, "B.J.F. Cruz" <senadotbjacruz@gmail.com>, Speaker Won Pat <speaker@judiwonpat.com>

Subject: testimony on Bill 179-32

Hafa Adai Senators,

A short portion of Bill 179-32 proposes to add the Commander of the Joint Region Marianas to the Coordinating Committee of the Festival. This seems a minor detail in the grand scheme of planning but I do hope that you'll reconsider for the following reasons.

1. It is locally divisive and completely unnecessary.
2. It is controversial, not just here in Guam, but across the Pacific. Many islanders have suffered and continue to suffer from military activities - the nuclear testing in the Marshalls, contamination of land, taking of land, etc. Whether one is compassionate towards those experiences or not, we have invited and will be hosting people who continue to suffer. It is insensitive and unnecessary.
3. FESTPAC was created **as a means to stem erosion of traditional cultural practices**. Even if you want to argue that the military administration has not voluntarily/involuntarily contributed to the erosion of our cultural practices, it does not make sense to include an entity whose goals are completely disaligned with the intentions of FESTPAC.
4. It is disempowering to our cultural community. I believe in the abilities of our people to present and preserve our culture to the rest of the Pacific.
5. If Guam really can't host FESTPAC without the help of the military administration, then, perhaps, we shouldn't host FESTPAC at all!
6. It prevents our service men and women from truly connecting to the culture of FESTPAC. If its in any way related to their job to be there, then it isn't a volunteer experience. Our service men and women should be allowed to volunteer for something related to culture and community without it having any connection to their job.
7. It perpetuates the hegemony that as a community, we aren't smart enough or able enough to do it on our own. We need someone from the Continental United States to show us how because they can always do it better.
8. FESTPAC is inclusive. Everyone is invited to attend. But the indigenous communities represented at FESTPAC are responsible for protecting and guarding our culture and traditions. The committee should be composed of members who are highly familiar with our culture and traditions and are clearly committed to those things, above all else.
9. We can be inclusive without giving away committee seats. Is the military community more important than the filipino community? than the LGBT community? than the korean and palauan and yapese and japanese communities? If we are giving away committee seats to be inclusive than we must be very careful to be inclusive of EVERYONE.

Thank you for your consideration.

Cara



Tessa Weidenbacher <tessa@senatorbjcruz.com>

Fwd: Regarding Bill 179-32

Benjamin Cruz <senadotbjcruz@gmail.com>

Tue, Oct 8, 2013 at 9:57 AM

To: Carlo Branch <carlo.branch@gmail.com>, Tessa Weidenbacher <tessa@senatorbjcruz.com>, Matthew Santos <matthew.santos@senatorbjcruz.com>, Gargantuan Mike Lidia <mike.lidia@senatorbjcruz.com>

Sent from my iPad

Begin forwarded message:

From: mc GraphicDesign <mcgraphicdesign@gmail.com>

Date: October 8, 2013, 9:51:47 AM GMT+10:00

To: senadotbjcruz@gmail.com, tinamunabarnes@gmail.com, speaker@judiwonpat.com

Subject: Regarding Bill 179-32

Hafa Adai Senators,

I am submitting testimony against the inclusion of the Commander of the Joint Region Marianas or his Designee in the Festival of Pacific Arts 2014. It is disheartening to have such military presence involved in what should be a venue that promotes cultural revival and decolonization of mind and heart. It is contradictory to me to host a peaceful celebration of Pacific nations, peoples and their independent cultures and then to invite the very country that perpetrates injustice on our Chamoru people (because of their military strategy in some future or current war) – the country that heads our colonization. Why would they need to be involved? To squelch our exuberance in the freedom of expressing ourselves culturally? To protect us from the countries that will come to participate? It sends the wrong message completely. This is not an event for subjugation or war or war-like thinking or war-like logistics. This is a peaceful event to foster our relationship with our Pacific brothers and sisters and to showcase the resilience of our culture (resilient despite hundreds of years of colonization, currently under the U.S.). Please consider the message that is being sent with the participation of the Commander of the Joint Region Marianas or his Designee in FESTPAC 2014. Let our people be proud of what they can accomplish without a "military escort".

Si Yu'os Ma'ase,

Maria Cristobal

671.487.0380 | P.O. Box 5752 Hagåtña, Guam 96932 | mcgraphicdesign@gmail.com

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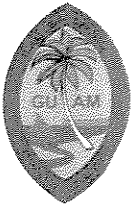


DIPĀTTAMENTON I KAOHAO GUINAHAN CHAMORRO
DEPARTMENT OF CHAMORRO AFFAIRS

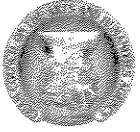
Honorable Edward J.B. Calvo
Governor of Guam

Joseph Artero-Cameron
President, DCA

Raymond S.Tenorio
Lieutenant Governor of Guam



To: Honorable Vice-Speaker Benjamin J.F. Cruz
Chairman
Committee on General Government Operations and Cultural Affairs
32nd Guam Legislature



From: President
Department of Chamorro Affairs



GUAM MUSEUM

Date: October 7, 2013
Subject: **Testimony on Bill No. 179-32 (COR)**



GUAM
MUSEUM
FOUNDATION
INCORPORATED 1987

Håfa Adai Mr. Chairman and Members to the Committee on General Government Operations and Cultural Affairs.

I am here today in full support of **Bill No. 179-32 (COR), AN ACT TO AMEND P.L. 30-38 RELATIVE TO THE COORDINATING COMMITTEE OF THE 12TH FESTIVAL OF THE PACIFIC ARTS OF 2016.**



The full membership of the 12th Festival of the Pacific Arts Coordinating Committee has been meeting for a little over two (2) years now. Mr. Chairman, you and the rest of our current membership have continued to fully participate in these developmental meetings; and, your oversight committee has made specific recommendations for additional stakeholder participation to our existing makeup of Committee membership.



The proposed addition of four (4) organizations is very much reflective of the need to further collaborate with our communities and organizations, thus ensuring the inclusion of partnerships. The eventual success of Guam's sponsoring the 2016 Festival of the Pacific Arts is best postured with the right mix of Individuals and organizations within our Coordinating Committee.

I would like to further propose by way of recommendation four (4) additional members: (m) the Director of the Guam Department of Agriculture or his/her designee; (n) the Director of the Department of Public Works or his/her designee; (o) Guam's Point of Contact for the Secretariat of the Pacific Communities and (p) the General Manager of the Antonio Borja Wonpat Guam International Airport Authority or his/her designee.

"Department of Chamorro Affairs is an Equal Opportunity Provider and Employer"

Terlaje Professional Building • 1st Floor 194 Hernan Cortez Avenue Hagåtña, Guam 96910

P.O. Box 2950 Hagåtña, Guam 96932 • Phone: (671) 475-4278/9 • Fax: (671) 475-4227

These additional members recommended, although are clearly from the Executive Branch, nonetheless are major stakeholders to the 2016 Festival of the Pacific Arts, and must be engaged formally in our committee. The tantamount responsibilities of providing produce and food items for our thousands of guests, the capital improvement projects that may be involved in creating venues, the communiqué and essential protocol of the SPC, and the robust activities entailing transportation...will all require immediate attention and tasking within our Committee. Having these four additional members postures immediate attention and action as we continue to deliberate and plan for successes of Guam's FESTPAC 2016. I kindly urge your Committee to consider the inclusion of these four additional members, representing vital entities with the Government of Guam, to the Coordinating Committee.

A handwritten signature in cursive script, reading "Joseph Artero-Cameron". The signature is written in black ink and is positioned above the printed name.

JOSEPH ARTERO-CAMERON



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guahan • The 32nd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

Senator
Vicente (Ben) C. Pangelinan
Member

Speaker
Judith T.P. Won Pat, Ed.D.
Member

Senator
Dennis G. Rodriguez, Jr.
Member

Vice-Speaker
Benjamin J.F. Cruz
Member

Legislative Secretary
Tina Rose Muña Barnes
Member

Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
V. Anthony Ada
Member
MINORITY LEADER

Senator
Aline Yamashita
Member

October 17, 2013

Memorandum

To: Rennae Meno
Clerk of the Legislature

From: Senator Rory J. Respicio
Majority Leader & Rules Chair

Subject: Fiscal Notes /Waivers

Hafa Adai!

Attached please find the waiver for the bill numbers listed below.
Please note that the fiscal notes, or waivers, are issued on the bills as introduced.

FISCAL NOTES:

- Bill No. 167-32(LS)
- Bill No. 186-32(COR)
- Bill No. 192-32(COR)
- Bill No. 205-32(COR)

WAIVERS:

- Bill No. 179-32(COR)
- Bill No. 198-32(COR)

Please forward the same to MIS for posting on our website. Please contact our office should you have any questions regarding this matter.

Si Yu'os ma'åse'!

2013 OCT 17 PM 3:30

**BUREAU OF BUDGET & MANAGEMENT RESEARCH**OFFICE OF THE GOVERNOR
Post Office Box 2950, Hagåtña Guam 96932EDDIE BAZA CALVO
GOVERNORJOHN A. RIOS
DIRECTORRAY TENORIO
LIEUTENANT GOVERNOR

OCT 17 2013

Senator Rory J. Respicio
Chairperson, Committee on Rules
I Mina'trentai Unu na Liheslaturan Guåhan
The 31st Guam Legislature
155 Hesler Place
Hagåtña, Guam 96932

Hafa Adai Senator Respicio:

Transmitted herewith is Fiscal Note on the following Bill Nos.: 167-32(LS), 186-32(COR), 192-32(COR), 205-32(COR) and Fiscal Note Waiver on the following Bill Nos.: 179-32(COR), and 138-32(COR).

If you have any question(s), please do not hesitate to call the office at 475-9412/9106.

A handwritten signature in black ink, appearing to read "John A. Rios".

JOHN A. RIOS
Director

Enclosures
cc: Senator Vicente (ben) Pangelinan

**BUREAU OF BUDGET & MANAGEMENT RESEARCH**OFFICE OF THE GOVERNOR
Post Office Box 2950, Hagåtña Guam 96932**EDDIE BAZA CALVO**
GOVERNOR**JOHN A. RIOS**
DIRECTOR**RAY TENORIO**
LIEUTENANT GOVERNOR**OCT 11 2013**

The Bureau requests that Bill No. 179-32 (COR) be granted a waiver pursuant to Public Law 12-229 as amended for the following reason(s):

The Bill is administrative in nature in that it proposes to amend P.L. 30-83 relative to the composition of the 12th Festival of Pacific Arts' Coordinating Committee. The proposed legislation seeks to add four (4) additional designees to the aforementioned Committee to include one (1) additional member each from the Guam Legislature, the Guam Chamber of Commerce, the Guam Hotel and Restaurant Association and the Joint Region Marianas.

Based on the foregoing, there is no fiscal impact posed by the subject legislation.

JOHN A. RIOS



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guåhan • The 32nd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
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VICE CHAIRPERSON
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Vice-Speaker
Benjamin J.F. Cruz
Member

Legislative Secretary
Tina Rose Muña Barnes
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Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
V. Anthony Ada
Member
MINORITY LEADER

Senator
Aline Yamashita
Member

September 6, 2013

MEMORANDUM

To: **Rennae Meno**
Clerk of the Legislature

Attorney Therese M. Terlaje
Legislative Legal Counsel

From: **Senator Rory J. Respicio**
Majority Leader & Rules Chair

Subject: **Referral of Bill No. 179-32(COR)**

As the Chairperson of the Committee on Rules, I am forwarding my referral of **Bill No. 179-32(COR)**.

Please ensure that the subject bill is referred, in my name, to the respective committee, as shown on the attachment. I also request that the same be forwarded to all members of *I Mina'trentai Dos na Liheslaturan Guåhan*.

Should you have any questions, please feel free to contact our office at 472-7679.

Si Yu'os Ma'åse!

Attachment

I Mina'Trentai Dos Na Liheslaturan Guahan
Bill Log Sheet

BILL NO.	SPONSOR	TITLE	DATE INTRODUCED	DATE REFERRED	CMTE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	FISCAL NOTES
179-32 (COR)	B. J.F. Cruz T.R. Muña-Barnes J.T. Won Pat, Ed.D.	AN ACT TO AMEND P.L. 30-83 RELATIVE TO THE COORDINATING COMMITTEE OF THE 12TH FESTIVAL OF PACIFIC ARTS OF 2016.	9/6/13 11:44 a.m.	9/9/13	Committee on General Governmental Affairs and Cultural Affairs			



Tessa Weidenbacher <tessa@senatorbjcruz.com>

REVISED - First Notice of Public Hearing – Five Day Notice – October 7, 2013

Mike Lidia <mike.lidia@senatorbjcruz.com>

Mon, Sep 30, 2013 at 2:24 PM

To: phnotice@guamlegislature.org, "Irapadas@guamag.org" <Irapadas@guamag.org>, Phil Tydingco <ptydingco@guamag.org>, ptydingco@guamattorneygeneral.com, "law@guamattorneygeneral.com" <law@guamattorneygeneral.com>, Zerlyn Palomo <zpalomo@guamag.org>, James Gillan <james.gillan@dphss.guam.gov>, rosellie zabala <rosellie.zabala@dphss.guam.gov>, Joseph Cameron <joseph.cameron@dca.guam.gov>, info@ghra.org, Gerald Perez <geap43@yahoo.com>, "John Thos. Brown" <jngoz@ozemail.com.au>, dledy@guamchamber.com.gu, General Benny Paulino <benny.m.paulino@us.army.mil>, governor@guam.gov, afcmstg24@yahoo.com, "Benjamin J.F. Cruz" <senator@senatorbjcruz.com>, Carlo Branch <carlo.branch@gmail.com>, Carlo Branch <carlo.branch@senatorbjcruz.com>, Charissa Tenorio <charissatenorio@gmail.com>, Charissa Tenorio <charissa.tenorio@senatorbjcruz.com>, Matthew Santos <matthew.santos@senatorbjcruz.com>, Tessa Mae Borja Weidenbacher <tessa.borja@gmail.com>, Tessa Weidenbacher <tessa@senatorbjcruz.com>, Yong Pak <yong@guamlegislature.org>, Adam Bearce <adam@guamlegislature.org>, Chief Fred Bordallo <fred.bordallo@gpd.guam.gov>

September 30, 2013

MEMORANDUM

To: All Members/All Senators

From: Chairman, Committee on General Government Operations and Cultural Affairs

Re: First Notice of Public Hearing – Five Day Notice – October 7, 2013

Hafa Adai! Please be advised that the Committee on General Government Operations and Cultural Affairs will conduct a Public Hearing on Monday, October 7, 2013, beginning at 10:00AM in I Liheslatura's Public Hearing Room with the following agenda:

Bill No. 175-32 (COR) - M.F.Q. San Nicolas / F.B. Aguon, Jr. / B.J.F. Cruz / T.A. Morrison - An act to allow non-commissioned officers to have their service recognized for management positions of the government of Guam, by adding a new §4129 to Article 1, Chapter 4, Title 4, Guam Code Annotated.

Bill No. 179-32 (COR) - B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat, Ed.D. - An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016.

Bill No. 180-32 (COR) - B.J.F. Cruz / T.C. Ada - An act to amend Section 30102(a) of Chapter 30, Title 5 Guam Code Annotated, to require agencies permitted to retain counsel other than the Attorney General, to hire unclassified, in-house counsel.

Bill No. 189-32 (COR) - D.G. Rodriguez, Jr. - An act to facilitate the recruitment of hard-to-fill allied health professional positions, by amending §6229.14 of Chapter 6, 4 GCA, and subsection (a) of § 12805, Article 8, Chapter 12, Part 1, 10 GCA.

Bill No. 200-32 (COR) - R.J. Respicio, T.C. Ada, B J.F. Cruz - An act to amend Title 10 Guam Code Annotated §77135 Relative to Police Clearances, to be known as the "Police Clearance Clarity Act of 2013."

Please provide written testimonies at least one day prior to the hearing to the Office of Vice Speaker Benjamin J.F Cruz, 155 Hesler Place, Hagåtña Guam 96910. They may be sent via facsimile to 477-2522, or via email to carlo.branch@senatorbjcruz.com.

We comply with Title II of the Americans with Disabilities Act (ADA). Should you require assistance or special accommodations, please contact Carlo Branch at the Office of the Vice Speaker Benjamin J.F Cruz at 477-2521 or via email at carlo.branch@senatorbjcruz.com.

Senseramente,

Mike Lidia
Committee Director
Office of Vice Speaker Cruz
477-2520



Second Notice of Public Hearing – Two Day Notice – October 7, 2013

Mike Lidia <mike.lidia@senatorbjcruz.com>

Thu, Oct 3, 2013 at 8:22 AM

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October 3, 2013

MEMORANDUM

To: All Members/All Senators

From: Chairman, Committee on General Government Operations and Cultural Affairs

Re: Second Notice of Public Hearing – Two Day Notice – October 7, 2013

Hafa Adai! Please be advised that the Committee on General Government Operations and Cultural Affairs will conduct a Public Hearing on Monday, October 7, 2013, beginning at 10:00AM in the Legislature's Public Hearing Room with the following agenda:

Bill No. 175-32 (COR) - M.F.Q. San Nicolas / F.B. Aguon, Jr. / B.J.F. Cruz / T.A. Morrison - An act to allow non-commissioned officers to have their service recognized for management positions of the government of Guam, by adding a new §4129 to Article 1, Chapter 4, Title 4, Guam Code Annotated.

Bill No. 179-32 (COR) - B.J.F. Cruz / T.R. Muña Barnes / J.T. Won Pat, Ed.D. - An act to amend P.L. 30-83 relative to the coordinating committee of the 12th Festival of Pacific Arts of 2016.

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Bill No. 189-32 (COR) - D.G. Rodriguez, Jr. - An act to facilitate the recruitment of hard-to-fill allied health professional positions, by amending §6229.14 of Chapter 6, 4 GCA, and subsection (a) of § 12805, Article 8, Chapter 12, Part 1, 10 GCA.

Bill No. 200-32 (COR) - R.J. Respicio, T.C. Ada, B.J.F. Cruz - An act to amend Title 10 Guam Code Annotated §77135 Relative to Police Clearances, to be known as the "Police Clearance Clarity Act of 2013."

Please provide written testimonies at least one day prior to the hearing to the Office of Vice Speaker Benjamin J.F. Cruz, 155 Hesler Place, Hagåtña Guam 96910. They may be sent via facsimile to 477-2522, or via email to carlo.branch@senatorbjcruz.com.

We comply with Title II of the Americans with Disabilities Act (ADA). Should you require assistance or special accommodations, please contact Carlo Branch at the Office of the Vice Speaker Benjamin J.F. Cruz at 477-2521 or via email at carlo.branch@senatorbjcruz.com.

Senseramente,

Mike Lidia
Committee Director
Office of Vice Speaker Cruz
477-2520

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As of September 3, 2013**

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Public Hearing AGENDA Monday, October 7, 2013 – 10:00AM

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Nasion CHamoru questions inclusion of JRM in FestPac committee

TUESDAY, 08 OCT 2013 03:00AM BY LOUELLA LOSINIO | VARIETY NEWS STAFF HITS: 451



SHARE    

THE activist group Nasion CHamoru yesterday questioned the inclusion of the Commander of Joint Region Marianas and the Guam Chamber of Commerce in the coordinating committee for the 12th Festival of Pacific Arts during a public hearing held yesterday.

The Legislature's committee on general government operations chaired by Vice Speaker Benjamin Cruz convened a public hearing on several bills including Bill 179, which expands the coordinating committee of the 12th Festival of Pacific Arts to be held in 2016.

Speaker Judith Won Pat and Sen. Tina Muña-Barnes co-sponsored the bill.

Cruz, who authored Bill 179, said the coordinating committee has recommended that the legislation setting the composition of the committee be amended to include the chairpersons of the Legislative Committee on Tourism, the Guam Chamber of Commerce or his/her designee, Guam Hotel and Restaurant Association, and the Commander of the Joint Region Marianas or his/her designee.

Kie Susuico, an indigenous artist who spoke on behalf of Nasion CHamoru, said Bill 179 "seems like an attempt to showcase a homogenized Guamanian culture rather than truly represent our indigenous Chamorro culture at the 2016 Festival of Pacific Arts."

"I believe that the involvement of Joint Regional Marianas and the Guam Chamber of Commerce would present an image of a Chamorro nation that is forever dependent on the U.S. and its military forces rather than Chamorros as a strong Oceanic people," he said in his testimony.

Impact

Susuico said the devastating impact of the U.S. and the military on Chamorro culture and language can be seen throughout Guam's history, questioning, "How can we today, allow them to have a say on what Chamorro culture is?"

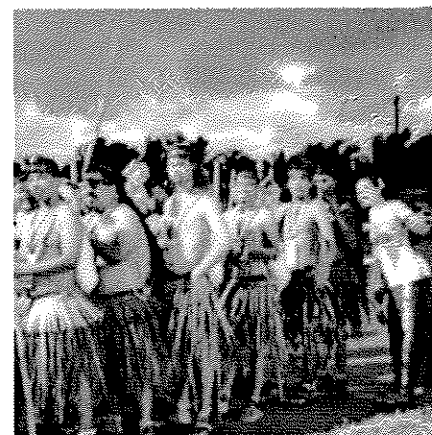
He said Guam can host the event without military involvement, citing Palau in 2004 and American Samoa in 2008 as examples.

"Why can't we imagine a more grassroots approach that will bring our community as a whole, including our high school and university students, local businesses, and non-government organizations to make FestPact 2016 a true success," he said.

Meanwhile, Selina Onedera-Salas also offered oral testimony, emphasizing that the Festival of Pacific Arts was intended for Pacific Islanders from Melanesia, Micronesia and Polynesia to come together to attempt to combat the erosion of traditional customary practices through the expression of culture and arts.

"The gathering was designed to provide an open and safe space to share and learn about the experiences of our island sisters and brothers as well as for us to learn more about ourselves as a Pacific community," she said.

Although she does not agree that hosting the festival should be viewed as a commercially driven opportunity or should be commercially advertised, she said she understands why the chairpersons of the Chambers of Commerce as well as the Guam Hotel and Restaurant Association would be added to the coordinating committee.



The Festival of Pacific Arts is a traveling festival hosted every four years by a different country in Oceania and the Pacific, including Guam. Variety file photo

"What I am most concerned with is the intent to add the Commander of the Joint Region Marianas. The inclusion of this position will demonstrate and perpetuate the idea that Guam is incapable of hosting the event of this magnitude without the assistance and employment of the military personnel in an official decision-making capacity," she said.

Support

Monica Okada Guzman, chairperson of the Guam Council of the Arts and Humanities, said the theme of the festival: "What We Own, What We Have, What We Share, United Voices of the Pacific," is very inclusive and speaks to the intent of Bill 179, which is to bring all sectors of the community together to plan and welcome Pacific island neighbors to Guam.

Expressing her support for the bill, she said in 2016 Guam will welcome up to 3,500 delegates from 27 island nations to participate in more than 40 different art forms and cultural events over a 14-day period.

"It will be the largest event Guam will host second only to the South Pacific Games which Guam hosted in 1975 and again in 1999," she said, stressing that the inclusion of the commander of Joint Region Marianas and other representatives will ensure all sectors of the community are engaged in the celebration of culture.

Theresa Cruz Arriola, FestPac 2016 chairwoman, also expressed support for the measure, saying the committee feels strongly that the current additions would enhance Guam's ability to put forth the best plan to host the delegates who will be coming over for the festival.

"It is my experience that with executing regional and international events with high protocol demands, success and the smooth implementation of Guam's hosting could not be possible without the involvement and cooperation of all sectors of our island. The measure would assist in accomplishing this goal," she said.

Guam is preparing to host the 12th festival, which has been held every four years since 1972. The festival brings together artists and cultural practitioners from around the Pacific region for two weeks of festivity.